

Show not Tell

Showing something about someone's character through their actions

Example: The stars glittered like scattered diamonds across an endless sea of darkness

Simile

Using 'like' or 'as' to compare.

Example: The stars sparkled like diamonds scattered across a velvet blanket.

Metaphor

Saying something 'is' something else when it isn't.

Example: The universe was a sparkling blanket stitched with glowing stars.

Pathetic Fallacy

Using the weather to reflect a mood/ atmosphere.

Example: The angry storm battered the house as thunder roared overhead.

Dialogue

A conversation between two or more people in a story

Example: "I don't think we should go in there," whispered Lily.

Setting

The way or place in which something is set

Example: Golden sunlight filtered through the trees, warming the quiet forest.

Character

The particular qualities that make a person an individual

Example: Maya was a curious girl with bright eyes, messy curls, and a fearless spirit.

Plot

The way the story advances/ what happens in the story

Example: As the spaceship entered the unknown galaxy, the crew discovered a mysterious signal that changed their mission forever.

Personification

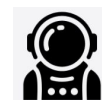
Giving personal characteristics to an inanimate object

Example: The moon watched over the sleeping Earth with a gentle smile.

Writing Structure (ODCCR):

Opening-

Set the scene and introduce main character.



Development- Develop your main character and plot, hinting at conflict.



Complication- Develop the conflict or dilemma.



Crisis- The peak of the story when the main event occurs.



Resolution- The final outcome the story.



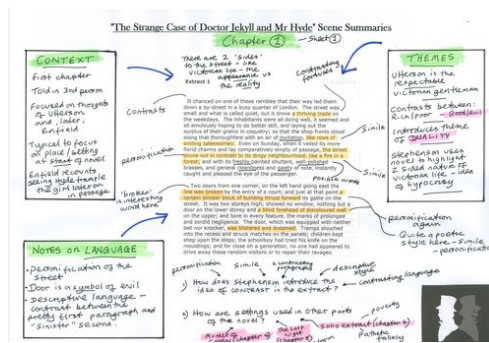
Ambitious Vocabulary:	Definition:
Meticulous	Showing great attention to detail; very careful and precise.
Desolate	A place that is completely empty, bleak, and lonely.
Luminous	Full of or shedding light; brightly shining in the dark.
Perilous	Full of danger or risk.
Bewildered	Completely puzzled, confused, or perplexed by something.
Hurtled	Moving or flying at a great, uncontrollable speed.
Sinister	Giving the impression that something harmful, evil, or dangerous is happening.

How to use an extract:

1. Write a list of important points- What do you learn in the extract?
2. Highlight key information
3. Highlight any words that you do not understand - use a dictionary.

Challenge - are there any particular techniques that have been used for effect?

Example of annotations:



Organising Paragraphs:

TIPTOP

Ti- Start a new paragraph to show a change in **time**.



P- Start a new paragraph to introduce a new **place**.



To- Start a new paragraph to introduce a new **topic**.



P- Start a new paragraph to introduce a new **person**.



Punctuation bank:

!	Signals tone (shock/ surprise/ excitement)
?	Signals a question
:	Introduces a list or an idea
...	Signals a gap/ creates mystery and tension