

BTEC MEDIA

KS5 CURRICULUM ROADMAP

1

Unit 1

Students will explore representations within case studies from across all sectors of media, including; Print, Interactive and Moving Image. Knowledge of theory will also be developed.

Unit 4

Students will research the requirements of pre-production of a media product, develop their own ideas and produce a pre-production portfolio

2

3

Unit 8

Students will receive a commission from the exam board (Pearson) two weeks prior (allowing research time) to completing a six-hour exam, where they will type up their research.

Unit 14/ 10

A choice of either producing a fictional film or a magazine. This will involve elements of pre-production, production and post-production.

4

Unit 1

Media Representations

Exam onscreen – set and marked by Pearson

- Two hours
- 80 marks

Unit 4

Pre Production Portfolio

- A:** Understand requirements of pre-production of a digital media product
- B:** Carry out pre-production for a digital media product
- C:** Produce a pre-production portfolio for a creative media production
- D:** Review pre-production of a digital media product.

Unit 8

Responding to a commission

Task set and marked by Pearson

- Completed in 6 hours under supervised conditions.
- 72 marks

Unit 10/ 14

Digital Magazine Production OR Fiction Film Production

- A:** Understand codes and conventions of fictional film production/ magazine
- B:** Produce material for a fictional film/ magazine
- C:** Apply post-production techniques to a fictional film/ magazine using codes and conventions of a specified genre.