

ART & DESIGN

Year 9 Curriculum road map

AUTUMN TERM TESSELATION

STUDENTS WILL LEARN ABOUT TESSELATION IN ART. CONTEXTUAL SOURCES IN LESSONS WILL LINK TO A RANGE OF PRACTICAL SKILLS SO THAT STUDENTS CAN SHOW WHAT THEY KNOW.

HT1

HT2

AUTUMN TERM GEOMETRIC ANIMAL

STUDENT KNOWLEDGE OF GEOMETRIC ART IS APPLIED TO A GEOMETRIC ANIMAL DRAWING INSPIRED BY THE PEN WORK OF ARTIST KERBY ROSANNES.

INTERIM 1

INTERIM 2

SPRING TERM ABORIGINAL ART

STUDENTS WILL LEARN ABOUT THE SYMBOLISM WITHIN TRADITIONAL ABORIGINAL ART & DEVELOP THEIR OWN ABORIGINAL STYLE ART.

HT1

HT2

SPRING TERM

STUDENTS WILL PRODUCE MIXED MEDIA ART USING SEALIFE & THE WORK OF ARTIST YELLANA JAMES AS THE REFERENCE. THE FORMAL ELEMENTS OF SHAPE - LINE - SPACE - PATTERN - FORM WILL BE APPLIED TO PRACTICAL WORK.

SUMMER TERM STREET ART

STUDENTS WILL LEARN ABOUT THE STREET ART MOVEMENT & PROMINANT STREET ARTISTS TO INFORM THE FINAL PROJECT OF THE KEYSTAGE.

HT1

HT2

SUMMER TERM KAWS

STUDENTS WILL PRODUCE AN A2 SIZE MOODBOARD CONTAINING A SERIES OF OUTCOMES LINKED TO THE CHARACTERISTICS OF THE WORKS BY ARTIST CALLED KAWS.

INTERIM 3