

MUSIC CURRICULUM ROADMAP YEAR 9

*The order of these projects may vary
depending on available resources*

1

Variations

Students chose a melodic idea to use as a theme and create a set of variations based on this theme.

2

Film Music

Students study the history of film music and then create music to accompany an excerpt of film music, matching the music to the action

3

Radio Show

Students create their own parts for a radio show, including a jingle, a feature such as News/ Sport/ Competition and a radio advert.

4

Four Chord Songs

Students learn to play a popular four chord progression on a variety of instruments, then either recreate a song or create their own medley of songs, rehearse and perform.

5

Minimalism

Students explore the genre of minimalism, learn about key pieces such as Clapping Music and Tubular Bells, then create their own music.

6

Reggae/ Fusions

Students explore how new genres are create and learn to play music with particular characteristics

MUSIC ASSESSMENT MODEL

COMPOSING

THE CREATION OF MUSIC TO SUIT A PARTICULAR PURPOSE OR IN A CHOSEN STYLE. STUDENTS ARE GIVEN GUIDELINES AND INSTRUCTIONS AS TO HOW TO SUCCESSFULLY COMPOSE

PERFORMING

STUDENTS REHERASE AND PERFORMING THEIR OWN AND OTHERS WORK FOR A PURPOSE OR OCCASION

ANALYSING

STUDENTS DEVELOP THEIR SKILLS IN LISTENING AND ANALYSIS OF THEIR OWN AND OTHERS WORK, BEING ABLE TO MAKE COMPLEX MUSICAL COMMENTS USING KEY VOCABUARY