

GCSE DRAMA



Examination Board: AQA
Subject Leader(s): Mrs H Goulding



Course Structure

Unit	Topics/Unit Title	Assessment	Weighting (%)
1	Understanding drama	Knowledge and understanding of drama and theatre. Study of a set play. Analysis and evaluation of the work of live theatre makers. This will be examined in a written exam at the end of the course in Year 11.	40%
2	Devising drama (practical)	Process of creating and performing devised drama. Analysis and evaluation of own work. The devising log is worth 60 marks and the devised performance is worth 20 marks.	40%
3	Texts in practice (practical)	Performance of two extracts from one play (students may contribute as performer or designer) Each extract is worth 20 marks.	20%

What does the course involve?

Students opting for this subject will follow a two year performance based course. Drama has performance at its very heart and, although technical aspects will be considered as to how they can enhance a performance, it is a diet of practical exploration that this course offers.

The course also has a rigorous academic side to it, requiring attention given to the written aspects. Colleges and Universities rate the course highly, particularly due to the social skills, confidence and presentation skills developed.

40% of GCSE Drama students' grade is from their written assessment. The Component 1 written exam is assessed by AQA. The devising log for Component 2 is marked by teachers and moderated by AQA.

60% of GCSE Drama students' grade is from practical assessment. Component 3 is marked by AQA.

Further Study/Employment Prospects

GCSE Drama utilises the skills that are ideal for following into A Level study of academic nature or a more practical vocational based course.

Students who study Drama have used their skills of written communication, teamwork, deadline meeting and social/personal skills to pursue further study and careers in Journalism, Teaching, Law, Medicine, Police work, Social care, Marketing, Management, Politics, Business, Planning, Public speaking, Media and of course, performance based careers.

Skills you will develop

Leadership, communication, team work, public speaking, use of memory, empathy, written communication, evaluation of others. analysis, confidence, creative thinking, planning, presentation, time management and empathy/understanding of other cultures and contemporary social issues.