

Key facts: 40 marks - 45 minutes- 1 title (choice of 4)

Opening

Set the scene and introduce main character.

Development

Develop your main character and plot, hinting at conflict

Complication

Develop the conflict or dilemma.

Crisis

The peak of the story when the main event occurs.

Resolution

The final outcome of the story.

Organising your narrative



Drop

Drop into and describe the main event. Atmosphere and emotion.

Shift

Flash back to a previous moment. Build character. Change atmos.

Zoom in

Return to main event- zoom in on a key detail and develop description.

Zoom out

Bring story to a close, zoom out to a broad description.

Which structure works for you and your narrative?

Organising ideas: Paragraphs (TiPToP)

	Start a new paragraph to show a change in time .
	Start a new paragraph to introduce a new place .
	Start a new paragraph to introduce a new topic .
	Start a new paragraph to introduce a new person .

Organising ideas: Sentence variety

Start with a verb	Staggering forward, she began to address the crowd.
Start with an adverb	Anxiously, he fumbled in his pocket for the key.
Start with an emotion	Determined, I vowed to see this through to the end.
Start with a preposition	All around me, students began to chatter excitedly.

Organising ideas: Punctuation

.	Ends a sentence (main clause- SVO)	-	Adds extra information informally
?	Signals a question	:	Introduces a list or an idea
!	Signals tone (shock/ surprise/ excitement)	;	Joins main clauses together
...	Signals a gap/ creates mystery and tension	()	Adds extra, non essential information
,	Separates subordinate items/ clauses	'	Indicates possession (John's) or omission (Let's)

Paper 1, section B. Narrative writing.