

# MUSIC CURRICULUM ROADMAP YEAR 7

*The order of these projects may vary depending on available resources*

1

## Scene Composition

Students are introduced to the key vocabulary used in Music and the model of Composition, Performance and Analysis used throughout KS3

2

## Instruments of the Orchestra

Students explore orchestral timbres in the Young Persons Guide to the Orchestra and using Peter and the Wolf as a model create a piece of Programme Music.

3

## Pitch and Notation

Students are introduced to formal stave notation, how it developed and how it is used as a universal language. They create and perform a piece of music which they notate.

4

## Rhythm Round

Students look at the notation of duration. They look at common rhythmic patterns and create a composition using formal notation.

5

## Hero/ Villain Music

Students explore the theme music composed by John Williams and use this as the inspiration to create music for their own hero or villain.

6

## Calypso Music

Students learn about this genre of music and its characteristics then develop their keyboard skills in a performance based task.

# MUSIC ASSESSMENT MODEL

## COMPOSING

THE CREATION OF MUSIC TO SUIT A PARTICULAR PURPOSE OR IN A CHOSEN STYLE. STUDENTS ARE GIVEN GUIDELINES AND INSTRUCTIONS AS TO HOW TO SUCCESSFULLY COMPOSE

## PERFORMING

STUDENTS REHEARSE AND PERFORMING THEIR OWN AND OTHERS WORK FOR A PURPOSE OR OCCASION

## ANALYSING

STUDENTS DEVELOP THEIR SKILLS IN LISTENING AND ANALYSIS OF THEIR OWN AND OTHERS WORK, BEING ABLE TO MAKE COMPLEX MUSICAL COMMENTS USING KEY VOCABUARY