

ENGLISH LITERATURE

KS3 CURRICULUM ROADMAP

YEAR 7

1

The Breadwinner

Study of the novel by Deborah Ellis. Students will explore themes of identity and survival as well as being exposed to other cultures.

2

The villains of Shakespeare

This topic provides an exciting opportunity to explore a range of Shakespeare plays through the eyes of villains.

3

Gothic poetry

Students will explore a range of gothic poems and consider how meaning is created through poetic techniques and themes.

YEAR 8

1

The Prince of Mist

Study of the novel by Carlos Ruiz Zafon. The theme of conflict and how fantasy content creates tension will be explored.

2

Romeo and Juliet

Shakespeare's famous love story will be explored, concentrating on what makes it a tragedy and character development.

3

Powerful voices in poetry

Understanding how social, historical and cultural context influences interpretations of poetry: meaning, message, purpose.

YEAR 9

1

Animal Farm and the dystopian genre

Study of the novel by George Orwell will be followed by exploring extracts from other dystopian novels.

2

Shakespeare's tragedies

Exploration of a range of Shakespeare's tragic plays. Students will consider theme, character and conventions of a tragedy.

3

The art of poetry

Students are given an anthology of poems written by the poets from the GCSE anthology. A variety of poetic techniques will be analysed to develop understanding.

