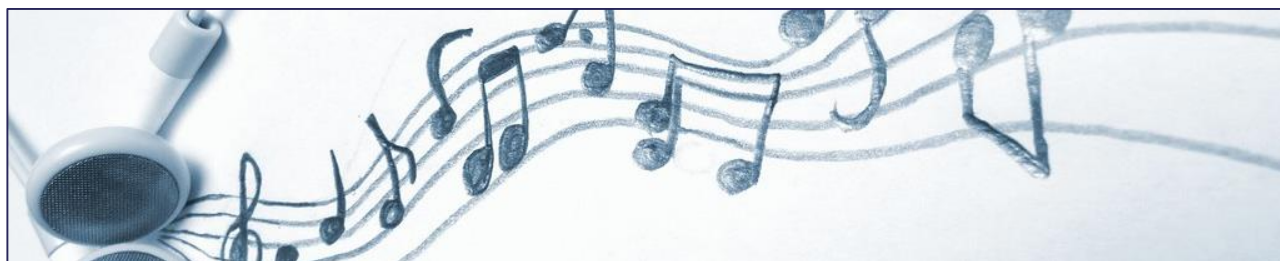


ARTS

Music



Examination Board: Edexcel
Subject Leader(s): Mr R Lawson, Miss L Simpson



Course Structure

Unit	Topics/Unit Title	Assessment	A Level(%)
1	Performing	Recital on any instrument/voice	30%
2	Composing	Two compositions/techniques	30%
3	Appraising	2 hour written exam, partly based on the set works studied.	40%

What does the course involve?

There are three main aspects: performance, composition and appraising (listening).

Performing: A performance of one or more pieces played as a recital on any instrument(s)/voice. The total performance time across all pieces must be a minimum of 8 minutes.

Composition: one composition and one compositional techniques exercise. These include both classical and popular genres.

Appraising: students study a selection of set works in preparation for a listening and written examination.

This course is suitable for any active musician in any genre.

Further Study/Employment Prospects

A wide range of university, conservatoire and college courses which cover all aspects of music.

Careers such as employment as a performer or composer, work in arts administration and events management or music journalism and teaching are all available. Music is a highly regarded subject which enriches students applications for higher education.

Entry Requirements

- GCSE Music Grade 5 or above or equivalent experience.
- Grade 5 instrument/voice, or equivalent ability
- An enjoyment of performing, composing and analysing music.