

ENGLISH LITERATURE

KS3 CURRICULUM ROADMAP

YEAR 7

1

The Breadwinner

Study of the novel by Deborah Ellis. Students will explore themes of identity and survival as well as being exposed to other cultures.

The villains of Shakespeare

This topic provides an exciting opportunity to explore a range of Shakespeare plays through the eyes of villains.

2

3

How poetry creates meaning

Students will explore a range of poems and consider how meaning is created through common poetic techniques.

YEAR 8

The Prince of Mist

Study of the novel by Carlos Ruiz Zafon. The theme of conflict and how fantasy content creates tension will be explored.

1

2

Romeo and Juliet

Shakespeare's famous love story will be explored, concentrating on what makes it a tragedy and character development.

3

Poetry - how context informs meaning

Understanding how social, historical and cultural context influences interpretations of poetry: meaning, message, purpose.

YEAR 9

1

Animal Farm and the dystopian genre

Study of the novel by George Orwell will be followed by exploring extracts from other dystopian novels.

2

Macbeth

Shakespeare's famous play about kingship, betrayal and guilt. Students will understand the overall plot and explore key extracts in preparation for studying in more detail at GCSE

3

The art of poetry

Students are given an anthology of poems written by the poets from the GCSE anthology. A variety of poetic techniques will be analysed to develop understanding.

