MUSIC CURRICULUM ROADMAP YEAR 9

The order of these projects may vary depending on available resources

Variations

Students chose a melodic idea to use as a theme and create a set of variations based on this theme.

Film Music

Students study the history of film music and then create music to accompany an except of film music, matching the music to the action

Radio Show

Students create their own parts for a radio show, including a jingle, a feature such as News/ Sport/ Competition and a radio advert.

Four Chord Songs

Students learn to play a popular four chord progression on a variety of instruments, then either recreate a song or create their own medley of songs, rehearse and perform.

Students explore the genre of minimalism, learn about key pieces such as Clapping Music and Tubular Bells, then create their own music.

Minimalism

Reggae/ Fusions

Students explore how new genres are create and learn to play music with particular characteristics

MUSIC ASSESSMENT MODEL

COMPOSING

THE CREATION OF MUSIC TO SUIT A PARTICULAR PURPOSE OR IN A CHOSEN STYLE. STUDENTS ARE GIVEN GUIDELINES AND INSTRUCTIONS AS TO HOW TO

SUCCESSFULLY COMPOSE

PERFORMING

PERFORMING THEIR OWN
AND OTHERS WORK FOR A
PURPOSE OR OCCASION

ANALYSING

STUDENTS DEVELOP THEIR SKILLS
IN LISTENING AND ANALYSIS OF
THEIR OWN AND OTHERS WORK,
BEING ABLE TO MAKE COMPLEX
MUSICAL COMMENTS USING KEY
VOCABUARY