

		<b>Term 1 literature: Reading for meaning</b>	<b>Term 1 language: Imaginative writing</b>	<b>Term 2 literature: (Shakespearean play)</b>	<b>Term 2 language: nonfiction reading and writing</b>	<b>Term 3 literature: Poetry</b>	<b>Term 3 language: nonfiction reading and writing</b>
7	<b>SOW</b>	<u>Class reader: Identity and survival</u>  Students will read one of the following: Feather Boy Wolf Brother The Breadwinner The Other Side of the Truth Black Harvest	<u>Flash fiction</u>  Constructing a cohesive plot.	<u>Shakespeare: comedy</u>  A Midsummer Night's Dream.	<u>Comprehension: 20th Century context</u>  Reading for meaning: locate, retrieve and infer.	<u>How poetry creates meaning</u>  Read and understand a range of poems.	<u>Writing: 20th Century context</u>  Formal vs informal writing. Nonfiction formats.
	<b>End of topic assessment</b>	Exploration of one character: How does _____ develop throughout the course of the novel?	Produce a piece of flash fiction (a short story)	Exploration of one relationship/ theme: how is _____ presented in the extract provided?	Nonfiction comprehension task	Poem analysis - how does the poem create meaning?	Produce a newspaper article
8	<b>SOW</b>	<u>Class reader: Conflict</u>  Students will read one of the following: Private Peaceful Noughts and Crosses The Prince of Mist My sister Lives on the Mantelpiece	<u>Giving life to a story</u>  Developing descriptive detail, atmosphere and characterisation in a short story.	<u>Shakespeare: relationships</u>  Romeo and Juliet.	<u>Comprehension: Victorian England context</u>  Locate and retrieve; explain; compare. NF writing: review/ report.	<u>Poetry - how context informs meaning</u>  An anthology of poetry from different cultures.	<u>Writing: 'having a voice'</u>  Explore forms of writing, tone and lines of argument. Rhetoric and persuasion.
	<b>End of topic assessment</b>	How does the theme of conflict develop throughout the novel?	Produce a short narrative	Analysis of theme: how does Shakespeare present the theme of....?	Nonfiction comprehension task	Poem analysis - how does the poem and its context create meaning?	Write a persuasive nonfiction piece.
9	<b>SOW</b>	<u>Class reader: Society and social reform</u>  Students will read one of the following: Lord of the Flies Animal Farm The Hate U Give	<u>Narrative voice and experimental structure</u>  Explore how narrative voice is established. Experiment with different structures. Make links between the two.	<u>Shakespeare: conflict</u>  Macbeth.	<u>Writing: inspirational women</u>  Using the art of rhetoric and persuasion to produce a range of nonfiction texts inspired by inspirational woman throughout history.	<u>Poetry - unseen</u>  Explore and analyse a range of poetry to develop personal responses.	<u>Comprehension: context of GCSE poets</u>  Locate and retrieve; explain and analyse; compare.
	<b>End of topic assessment</b>	Source based essay on theme.	Produce a piece of narrative writing	Analysis of character: how does Shakespeare present Macbeth/Lady Macbeth in the play? Essay.	Produce a persuasive piece on nonfiction writing.	Poem analysis - personal response to an essay. Essay.	Nonfiction comprehension task