

Knowledge Organiser

Atmospheric Music

Music
Year 8

Project Outline

We study Dance Macabre and the compositional techniques used to create the mood. Then we compose music which creates an intended mood and atmosphere

Key vocabulary and definitions

Drones	held note
Pedals	repeated note
Ostinati	Repeated pattern
Chords and Dischords	notes together
Sequences	ostinato higher / lower
Imitation	different instrument/ same tune

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Group Members:

Outline, what's the story you are trying to make using music?

Record? (113)

Voices

Techniques?



Use the boxes to write down the setting you are using in your composition.

ACMP Settings

USE THE SHEET TO MAKE SURE YOU KNOW ALL OF THE SETTINGS ON THE KEYBOARD

Assessment Criteria

- Does the music evoke an atmosphere?
- Effective use of voices/ sounds?
- Effective combination/ contrast of sounds?
- Use of musical techniques
- Confident performance

Marks Available

4- Yes,
3- Almost,
2- Sort of ,
1- Not really