

MUSIC CURRICULUM

ROADMAP GCSE YEAR 11

The order of these projects may vary depending on available resources

1

Compositional Briefs

At the start of Year 11, the students are given the official GCSE composition briefs- they must choose one of 4 options

Stage and Screen Star Wars

John Williams Star Wars music is analysed and used to inspire the compositional process

2

Solo Performances

Around November the students will have their solo performances recorded. This will contribute 15% of their total marks for the GCSE

3

Fusions

Samba Em Preludio

Esmerelda Spalding's Jazz/ Latin fusion is studied and analysed

4

Ensemble Performance

Students are recorded performing an ensemble for another 15% of their marks

5

Instrumental Music

Beethoven "Pathetique"

Analysing and understanding classical periods, the music of Beethoven and the contribution of the piano

6

Compositional Portfolio

Students submit two compositions lasting a minimum of 3 minutes, one a free composition, one to a brief

7

MUSIC ASSESSMENT MODEL

COMPOSING

30% GCSE MUSIC

STUDENTS CREATE A FREE COMPOSITION (15% GCSE) AND FOLLOW AN EXAMINATION BRIEF (15%). BOTH PIECES NEED TO BE SCORED OR ANNOTATED

PERFORMING

30% GCSE MUSIC

STUDENTS PERFORM A SOLO PIECE OF MUSIC (15% GCSE) AND AN ENSEMBLE PIECE (15% GCSE) THERE ARE MANY OPTIONS AVAILABLE.

ANALYSING

40% GCSE

THE FORMAL LISTENING EXAM UNDERTAKEN AT THE END OF YEAR 11. BASED ON THE 8 SET WORKS, DICTATION, UNFAMILIAR LISTENING AND AN ESSAY