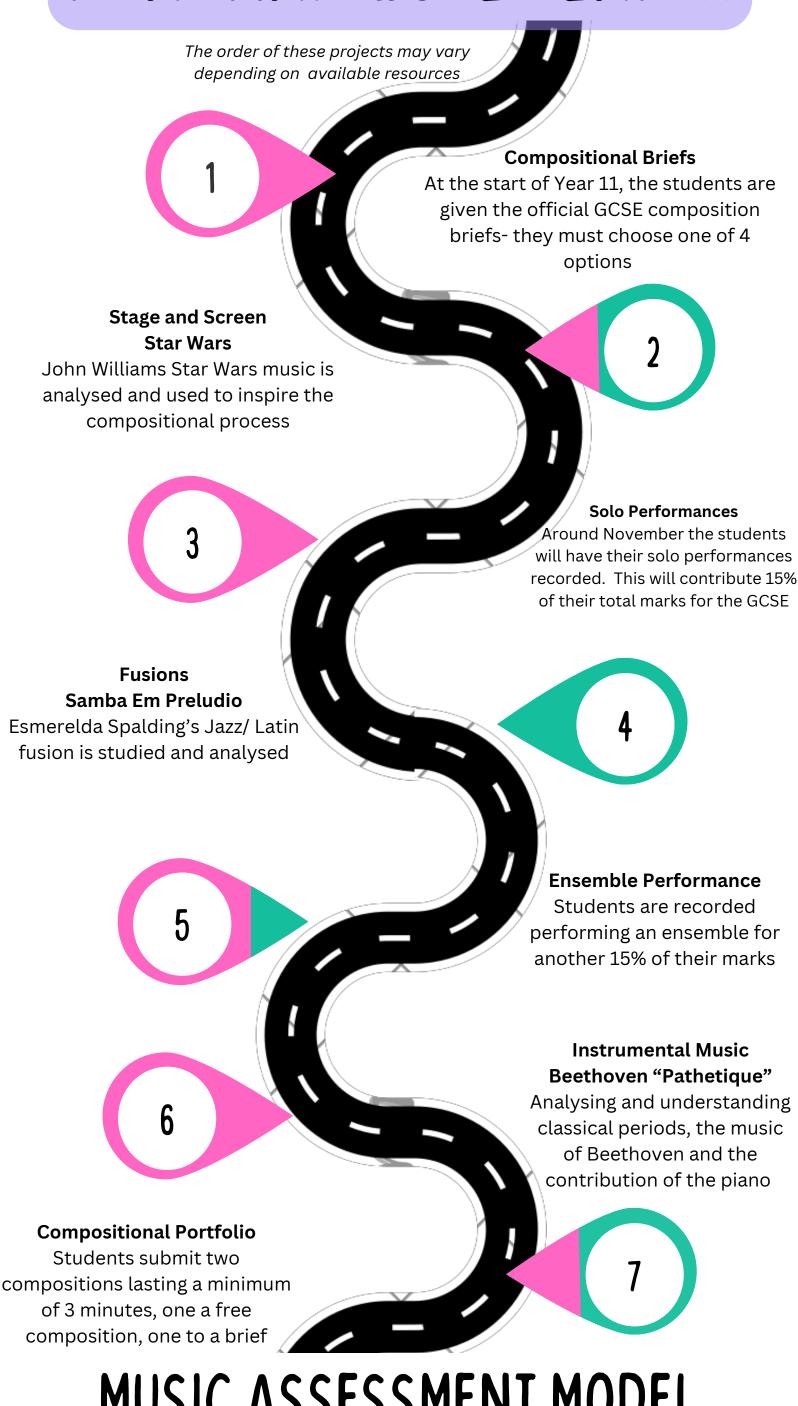
MUSIC CURRICULUM ROADMAP GCSE YEAR 11



MUSIC ASSESSMENT MODEL

COMPOSING

30% GCSE MUSIC

STUDENTS CREATE A FREE

COMPOSITION (15% GCCE) AND

FOLLOW AN EXAMINATION BRIEF

(15%). BOTH PIECES NEED TO BE

SCORED OR ANNOTATED

PERFORMING 30% GCSE MUSIC

STUDENTS PERFORM A SOLO

PIECE OF MUSIC (15% GCSE) AND

AN ENSEMBLE PIECE (15% GCSE)

AVAILABLE.

THERE ARE MANY OPTIONS

ANALYSING

40% GCSE

THE FORMAL LISTENING EXAM

UNDERTAKEN AT THE END OF

YEAR 11. BASED ON THE 8 SET

WORKS, DICTATION, UNFAMILIAR

LISTENING AND AN ESSAY