

Simile

A figure of speech that directly compares two unlike things using "like" or "as"

Metaphor

A figure of speech that directly compares two unlike things by stating that one is the other

Personification

Giving human attributes to inanimate objects, animals or abstract ideas

Mood

The feeling that a writer creates for the reader through word choice, imagery and setting.

Oxymoron

when two contradictory terms or ideas are combined to create a new meaning

Dialogue

An exchange between two or more characters in a literary work.

Plot

The sequence of events that make up a story.

Setting

The time and place in which a story takes place.

My sister acts **like** a little monster



My sister **is** a little monster

How to personify

- Make it move or sound like a person
- Make it feel or think like a person - give it an emotion
- Make it look like a person - give it a human body part.

Verbs to personify

Beckon	Sing	Call
Chatter	Haunt	Grab
Weep	Dream	Intimidate
Tremble	Devour	Whisper
Grow	Threaten	Strain

Sensory Imagery



Touch (*tactile*)



Sight (*Visual*)



Smell (*Olfactory*)



Taste (*Gustatory*)



Sound (*Auditory*)

"The gentle whoosh of waves breaking on the shore lulled him into a peaceful slumber."

Tiny Details

This refers to the small, subtle, and often seemingly insignificant pieces of information that an author includes in a text.

"She was nervous" =

"Her gaze flickered to the clock every few seconds, and she repeatedly smoothed the worn fabric of her skirt, though it was already perfectly flat."

Tiny Details: Her frequent glances at the clock, smoothing an already flat skirt.

Impact: Reveals her anxiety and impatience through physical manifestation.

Concrete Noun	These are nouns that refer to something that can be perceived by one or more of the five senses
Abstract Noun	These are nouns that refer to ideas, qualities or concepts
Dynamic Verb	A verb that describes an action
Stative Verb	A verb that describes a state of being
Adverb	An adverb is a word that describes a verb or an adjective.
Adjective	An adjective is a word that modifies or describes a noun or a pronoun.
Pronoun	A pronoun is a word that replaces a noun
Conjunction	A word that connects words, phrases, clauses or sentences.

ODCCR Opening Introduce the setting: Where and when does the story take place? Introduce the main characters: Who are the key players in your narrative? Development Expand on characters and setting: Provide more details and depth. Introduce everyday life: Show what things are like before the main problem arises. Build background and context:more information about the world of the story and its inhabitants. Complication An incident occurs: Something happens that disrupts the "normal" life. The problem escalates: The initial problem might lead to further difficulties or challenges. Tension begins to build: The stakes increase, and the reader becomes more invested in the outcome. Characters face obstacles: They might encounter difficulties or opposition as a result of the complication. Crisis The main character confronts the central problem: This is where they face their biggest challenge or make a crucial decision. Highest point of tension: The emotional and dramatic intensity is at its maximum. No turning back: The events of the crisis usually lead inevitably to the resolution. Resolution Consequences of the crisis unfold: Show what happens as a result of the crisis. Loose ends are tied up: Minor conflicts or questions are addressed. A new normal is established: Show how life has changed for the characters after the events of the story.	Show not Tell Show not tell conveys information, emotions, and descriptions through actions, sensory details, dialogue, and internal thoughts, rather than explicitly stating them. Telling: <i>"She was angry."</i> Showing: <i>"Her knuckles were white as she gripped the steering wheel. A vein throbbed in her temple, and her jaw was clenched so tight it ached. 'I can't believe this,' she hissed through gritted teeth."</i> Telling: <i>"The room was messy."</i> Showing: <i>"Discarded pizza boxes formed a leaning tower on the coffee table, surrounded by a scatter of crumpled clothes. A single sock dangled precariously from the lampshade, and a faint, stale odor of old coffee and unwashed laundry hung in the air."</i>
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