



# DRAMA

# KS3 Curriculum Roadmap

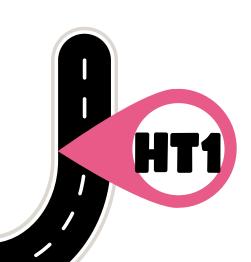
## **AUTUMN TERM**

Y7 - GREEK THEATRE: INTRODUCTION TO THEATRE HISTORY, GREEK MYTHOLOGY

AND GREEK PERFORMANCE TECHNIQUES Y8 - COMMEDIA DELL'ARTE: INTRODUCTION TO COMEDIC STOCK CHARACTERS

AND CHARACTERISATION TECHNIQUES Y9-THE TERRIBLE FATE OF HUMPTY DUMPTY: SCRIPTED PERFORMANCE

**EXPLORING PEER PRESSURE** 



#### **AUTUMN TERM**

Y7 - DARKWOOD MANOR: EXPLORING A FICTIONAL TALE AND CHARACTERISATION Y8 - NON-VERBAL COMMUNICATION: REALISATION AND DEVELOPMENT OF NON-VERBAL PERFORMANCE SKILLS.

Y9 - PRACTITIONER STYLES AND SKILLS: APPRECIATION AND EXPERIMENTATION OF DIFFERENT THEATRICAL APPROACHES

#### **SPRING TERM**

Y7 - PHYSICAL THEATRE: INTRODUCTION TO PHYSICAL THEATRE TECHNIQUES AND NON-VERBAL PERFORMANCE EXPLORATION.

**Y8 - OUR DAY OUT:** SCRIPTED PERFORMANCE EXPLORATION AND

TRANSFERRING TEXT FROM PAGE TO STAGE.

**Y9 - TEECHERS:** CONTINUATION OF SCRIPTED PERFORMANCE EXPLORATION AND TRANSFERRING TEXT FROM PAGE TO STAGE.





# **SPRING TERM**

Y7-DETECTIVES: EXPLORING A FICTIONAL TALE THROUGH

CHARACTERISATION SKILLS

Y8 - THE GATE ESCAPE: SCRIPTED PERFORMANCE EXPLORING A SOCIAL

ISSUE FROM PAGE TO STAGE

**Y9 - LET HIM HAVE IT:** INTRODUCTION TO FACTUAL BASED PERFORMANCE EXPLORING A FACTUAL MORAL DILEMMA

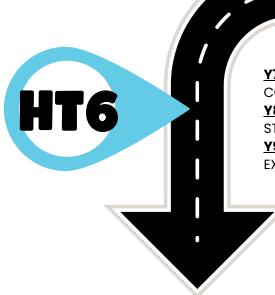
### **SUMMER TERM**

Y7 - THE LAST RESORT: SCRIPTED PERFORMANCE AND CONTINUATION OF CHARACTERISATION SKILLS.

Y8 - LONDON RIOTS: CONTINUATION OF FACTUAL BASED PERFORMANCE EXPLORING SOCIAL UNREST

**Y9 - DOCU-DRAMA:** CONTINUATION OF EXPLORATION OF FACTUAL BASED DRAMA DELVING INTO TRAGEDY AND PERSPECTIVES





## **SUMMER TERM**

Y7 - THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME -

CONTINUATION OF SCRIPTED PERFORMANCE AND CHARACTERISATION. **Y8 - DEVISING** - INTRODUCTION TO DEVISING AND CREATION OF STIMULUS BASED PERFORMANCE.

Y9 - STAGS AND HENS - CONTINUATION OF SCRIPTED PERFORMANCE

EXPLORATION AND TRANSFERRING TEXT FROM PAGE TO STAGE.



