



DRAMA

KS3 Curriculum Roadmap

AUTUMN TERM

Y7 - GREEK THEATRE: INTRODUCTION TO THEATRE HISTORY, GREEK MYTHOLOGY AND GREEK PERFORMANCE TECHNIQUES

Y8 - COMMEDIA DELL'ARTE: INTRODUCTION TO COMEDIC STOCK CHARACTERS AND CHARACTERISATION TECHNIQUES

Y9 - THE TERRIBLE FATE OF HUMPTY DUMPTY: SCRIPTED PERFORMANCE EXPLORING PEER PRESSURE

HT1

HT2

AUTUMN TERM

Y7 - DARKWOOD MANOR: EXPLORING A FICTIONAL TALE AND CHARACTERISATION

Y8 - NON-VERBAL COMMUNICATION: REALISATION AND DEVELOPMENT OF NON-VERBAL PERFORMANCE SKILLS.

Y9 - PRACTITIONER STYLES AND SKILLS: APPRECIATION AND EXPERIMENTATION OF DIFFERENT THEATRICAL APPROACHES

SPRING TERM

Y7 - PHYSICAL THEATRE: INTRODUCTION TO PHYSICAL THEATRE TECHNIQUES AND NON-VERBAL PERFORMANCE EXPLORATION.

Y8 - OUR DAY OUT: SCRIPTED PERFORMANCE EXPLORATION AND TRANSFERRING TEXT FROM PAGE TO STAGE.

Y9 - TEECHERS: CONTINUATION OF SCRIPTED PERFORMANCE EXPLORATION AND TRANSFERRING TEXT FROM PAGE TO STAGE.

HT3

HT4

SPRING TERM

Y7-DETECTIVES: EXPLORING A FICTIONAL TALE THROUGH CHARACTERISATION SKILLS

Y8 - THE GATE ESCAPE: SCRIPTED PERFORMANCE EXPLORING A SOCIAL ISSUE FROM PAGE TO STAGE

Y9 - LET HIM HAVE IT: INTRODUCTION TO FACTUAL BASED PERFORMANCE EXPLORING A FACTUAL MORAL DILEMMA

SUMMER TERM

Y7 - THE LAST RESORT: SCRIPTED PERFORMANCE AND CONTINUATION OF CHARACTERISATION SKILLS.

Y8 - LONDON RIOTS: CONTINUATION OF FACTUAL BASED PERFORMANCE EXPLORING SOCIAL UNREST

Y9 - DOCU-DRAMA: CONTINUATION OF EXPLORATION OF FACTUAL BASED DRAMA DELVING INTO TRAGEDY AND PERSPECTIVES

HT5

HT6

SUMMER TERM

Y7 - THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME - CONTINUATION OF SCRIPTED PERFORMANCE AND CHARACTERISATION.

Y8 - DEVISING - INTRODUCTION TO DEVISING AND CREATION OF STIMULUS BASED PERFORMANCE.

Y9 - STAGS AND HENS - CONTINUATION OF SCRIPTED PERFORMANCE EXPLORATION AND TRANSFERRING TEXT FROM PAGE TO STAGE.

