

ARTS

Photography



Examination Board: AQA
Subject Leader(s): Mrs K Edmonstone, Mr M Turrell



Course Structure

Unit	Topics/Unit Title	Assessment Portfolio of Work	A Level (%)
Yr 12	Portfolio Projects	Internally assessed preparatory projects of foundation skills leading to the personal investigation unit.	N/A
1 Yr 13	Personal Investigation Practical Project	Personal investigation supported by written element of 1000-3000 words, set and marked by the centre and moderated by AQA	60%
2 Yr 13	Examination project (Externally Set Task) - theme choices set by AQA	<ul style="list-style-type: none">Preparatory period + 15 hours supervised timeWork produced will be marked by the centre and moderated by AQA	40%

What does the course involve?

Photography at A Level provides students with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms.

The A Level Photography course structure requires students to develop their ability to show a range of skills. These include:

- an interest and enthusiasm for photography
- an ability to be analytical and reflective about renowned photographer work and your own work
- experience of exploring a range and variety of photographic techniques and processes.
- the ability to respond to an issue, theme, concept or idea or work to a brief in photography
- appreciation of viewpoint, composition, depth of field and movement; time-based, through such techniques as sequence or 'frozen moment'
- the appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area of photography
- An understanding of techniques related to the printing of photographic images, presentation and layout.

Further Study/Employment Prospects

This course lays an appropriate foundation for further study of Photography or related subjects in Higher Education such as Media Studies, Film Studies, Advertising & Television and Graphic Design. In addition, it is suitable for the diverse range of candidates who wish to develop their interest in and enjoyment of photography, fostering its value in lifelong learning.

Entry Requirements

A grade 5 or higher in English. A grade 5 in Art is helpful.
Students need their own camera and a memory stick.
Good research skills and the ability to complete good quality practical work.