

# ENGLISH

## Language & Literature



**Examination Board:** AQA  
**Subject Leader(s):** Miss H Wimbush



### Course Structure

| Unit | Topics/Unit Title  | Assessment         | A Level (%) |
|------|--|--------------------|-------------|
| 1    | <b>Telling stories</b><br>Remembered Places – Paris Anthology<br>Imagined Worlds – Dracula<br>Poetic Voices – Seamus Heaney anthology                              | Exam: 3 hours      | 40%         |
| 2    | <b>Exploring conflict</b><br>Writing about Society – The Great Gatsby/Re-casting<br>Critical commentary – evaluating own writing.<br>Dramatic Encounters – Othello | Exam: 2.5 hours    | 40%         |
| 3    | <b>Making connections</b><br>Investigation on a chosen theme and texts that explores a specific technique or theme in both literary and non-literary discourse.    | Written coursework | 20%         |

### What does the course involve?

- You will read a wide range of texts (usually in extract form): novels, poetry, autobiography, cartoons, speeches, conversations.
- You will combine traditional literary study with linguistic analysis.
- You will produce your own original writing.

### Further Study/Employment Prospects

- A degree in English at university.
- An excellent foundation for joint study at university or other art and humanities subjects.
- English graduates enjoy high employability in a range of careers, e.g. Journalism, Law etc.

### Entry Requirements

- An interest in reading anything and everything.
- A willingness to discuss texts in class
- A desire to broaden and deepen your powers of analysis
- A wish to make use of your own creative talent