

ART & DESIGN

Year 8 Curriculum road map

AUTUMN TERM JOHN BURGERMAN

INSPIRED BY THE CREATIVE PROCESS OF ARTIST/DESIGNER JON BURGERMAN
STUDENTS WILL EXPERIENCE DEVELOPING ART FROM IMAGINATIVE & INTUITIVE DRAWING.

HT1

HT2

AUTUMN TERM KEITH HARING

STUDENTS WILL LEARN ABOUT THE WORK OF STREET ARTIST KEITH HARING
& PRODUCE A VARIETY OF RESPONSES USING 2D & 3D TECHNIQUES.

INTERIM 1

SPRING TERM

SCANDINAVIAN FOLK ART

STUDENTS WILL BE INSPIRED BY TRADITIONAL SCANDINAVIAN PATTERN TO
EXPLORE DRAWING FOR DESIGN. THE FORMAL ELEMENTS OF SHAPE
- LINE - COLOUR - SPACE - PATTERN WILL BE APPLIED TO PRACTICAL WORK.

HT1

INTERIM 2

HT2

SPRING TERM CLARE YOUNGS

THE SCANDINAVIAN PATTERN DESIGNS FROM HT1 WILL LEAD INTO LEARNING ABOUT THE
CRAFT ARTIST CLARE YOUNGS & HER INSPIRATION FROM SCANDINAVIAN PATTERN.
STUDENTS WILL EXPLORE CREATIVE MARK MAKING BEFORE MAKING PAPER BIRDS.

SUMMER TERM

NATIVE AMERICAN ART

STUDENTS WILL EXPLORE MASK MAKING TECHNIQUES USING THE CHARACTERISTICS OF
NATIVE AMERICAN ART & CRAFT AS THE REFERENCE. THE FORMAL ELEMENTS OF SHAPE -
LINE - SPACE - PATTERN - COLOUR WILL BE APPLIED TO PRACTICAL WORK.

HT1

HT2

SUMMER TERM TYPOGRAPHY

STUDENTS WILL LEARN ABOUT TYPOGRAPHY AS AN ART & DESIGN FORM AND DESIGN
THEIR OWN FONT STYLES USING MIXED MEDIA.

INTERIM 3