

Knowledge Organiser

Variations

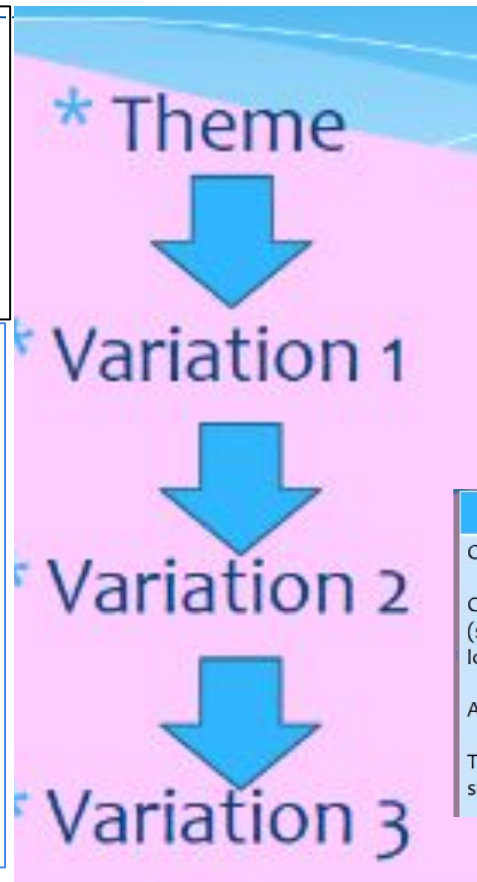
Music
Year 9

Project Outline

The students study variations on a theme, learn to play a theme of their own choosing and create a set of variations based on the theme. They rehearse, record and evaluate their work, and complete an End of Unit Evaluation.

Key vocabulary and definitions

- **Theme**- a melody line or tune which the music is based on
- **variation**- an altered version of the theme
- **Accents**- where the beats are stressed
- **Rehearsing**- preparing for a performance



Assessment Criteria

- Choice of theme and timbre
- Use of keyboard
- Range of variation techniques
- Structure of the composition (flows)
- Confidence

Simple	Complex	Challenge
Change Voice	Play as a duet	Alter the tune- but not too much!
Change octave (same notes higher/ lower)	Add a pedal	Add chords or an ostinato
Add a drone	Add/ remove notes	Have another tune at the same time
These ideas are simple but effective	Play to a beat	Flow one idea to the next
	These ideas are more complex	ANYTHING that you can justify!