

Knowledge Organiser

Project Outline

The class will study various minimalist pieces of music, their origins and uses. They will create their own minimalist piece of music for either a film or a game using specific compositional techniques

Key features and definitions

- Play it higher or lower (octaves/ Pitch)
- Play the pattern on a different note
- Use a different sound (voice/ Timbre)
- Change note lengths(rhythm/ Duration)
- Add/ remove notes
- Add another part, (drone/ pedal/ chord)
- Play it backwards! Anything else!
- Remember to do it slowly, so the changes don't happen all at once

Minimalism

Music Year 9

PREPARING OUR PERFORMANCES

1. Find the correct voice to play the original cell and developments

2. Press Phrase Rec and play through the music. Leave enough time for your other parts.

3. To change the sound during the recording, press VOICE then the number you want.

4. Press STOP/START to end your recording

5. Press VOICE before selecting additional sounds.

6. Press STOP/START to play your recorded music while adding your additional parts.



Assessment Criteria

- Good initial cell/ idea
- Use of timbre
- Idea develops effectively
- Range of Techniques
- Confident/ Coherent Performance

