

MUSIC CURRICULUM ROADMAP YEAR 8

*The order of these projects may vary
depending on available resources*

1

Rhythm Chant

Students expand their knowledge of rhythmic duration from Year 7, and create and perform a spoken chant to a given rhythm.

2

Atmospheric Music

Students study Dance Macabre various compositional techniques to create tension and drama.

3

Suites

Students study classical compositions such as Holst's The Planets then compose and perform a suite representing different areas of a city.

4

Blues

Students study the origins and musical characteristics of this genre, then create and perform a Blues song.

5

Ostinato/ Game Music

Students study pieces of music with repeated themes and use repeated melodic and rhythmic patterns to compose.

6

Club Dance Music

Students use music technology to create an electronic piece using loops, effects and automation.

MUSIC ASSESSMENT MODEL

COMPOSING

THE CREATION OF MUSIC TO SUIT A PARTICULAR PURPOSE OR IN A CHOSEN STYLE. STUDENTS ARE GIVEN GUIDELINES AND INSTRUCTIONS AS TO HOW TO SUCCESSFULLY COMPOSE

PERFORMING

STUDENTS REHERASE AND PERFORMING THEIR OWN AND OTHERS WORK FOR A PURPOSE OR OCCASION

ANALYSING

STUDENTS DEVELOP THEIR SKILLS IN LISTENING AND ANALYSIS OF THEIR OWN AND OTHERS WORK, BEING ABLE TO MAKE COMPLEX MUSICAL COMMENTS USING KEY VOCABUARY