

ENGLISH LANGUAGE KS3 CURRICULUM ROADMAP

YEAR 7

1

Flash fiction

How to write a short story with a focus on creating a coherent plot. ODCCR structure is key here.

20th century comprehension

Laying the foundation for comprehension skills - retrieving accurate information and making inferences. The 20th century context prepares students for GCSE literature.

2

20th century nonfiction writing

Using the contextual knowledge from the previous topic, students will learn to write in a range of nonfiction styles.

3

YEAR 8

Bringing a story to life

Building on knowledge of structure to create an engaging story. Adding tiny details to description brings the story to life.

1

Victorian comprehension

Developing comprehension skills with a particular focus on making inferences about persuasive language. The Victorian context prepares students for GCSE literature.

2

Persuasive nonfiction writing

Students will develop their understanding of different types of nonfiction writing by concentrating on how to be persuasive.

3

YEAR 9

1

Narrative voice

Establish how narrative voice is created and a chance to be experimental with different perspectives in story writing.

Women in nonfiction

This unit explores the literary work of influential women which is then used to inspire the students' own nonfiction writing.

2

3

The art of comprehension

Perfecting comprehension skills: information retrieval, inferences, language techniques and comparison. The content of texts is based on the context of the poets in the corresponding literature topic.

