

ENGLISH LANGUAGE

KS3 CURRICULUM ROADMAP

YEAR 7

1

The Art of Storytelling
Using stimulus sections of short stories to recreate their own. ODCCR structure is key here.

Nonfiction reading and writing

Stimulus approach using texts from the 20th century to prepare students for GCSE literature. Students will write about current affairs and popular culture.

2

Gothic characters and settings

Using a stimulus approach, students will create their own gothic characters and settings.

3

Bringing a story to life

Building on knowledge of structure to create an engaging story. Adding tiny details to description brings the story to life.

1

Victorian comprehension

Developing comprehension skills with a particular focus on making inferences about persuasive language. The Victorian context prepares students for GCSE literature.

2

Persuasive nonfiction writing

Students will develop their understanding of different types of nonfiction writing by concentrating on how to be persuasive.

3

YEAR 9

Dystopian writing

Students will explore how to write in a dystopian style with a particular focus on the 'drop, shift, zoom' structure.

1

Women in nonfiction

This unit explores the literary work of influential women which is then used to inspire the students' own nonfiction writing.

2

The art of comprehension

Perfecting comprehension skills: information retrieval, inferences, language techniques and comparison. The content of texts is based on the context of the poets in the corresponding literature topic.

3

