

MUSIC CURRICULUM

ROADMAP GCSE YEAR 10

The order of these projects may vary depending on available resources

1

Key Terms, Musical Skills and concepts- the student will start to work on their musical literacy and find where there performance levels are currently.

Words and Music

Queen's Killer Queen- the first of the 8 set works to be explored. The students will also begin to look at how to create melodies and chord progressions

2

Music for Stage and Screen

Defying Gravity from Wicked! Students will study the work and create their on musical using the ideas an conventions in the genre

3

Fusions

Release by Afro Celt Soundsystem Exploring electronic music and fusions, using technology to compose and how effectw can be used to enhance music

4

5

Words and Music Music for a While by Purcell.

Students look at incidental music, the use of ground bass, word painting and functional harmony.

6

Instrumental Music Brandenburg Concerto by JS Bach

Looking at musical textures, compositional devices and structure in music

7

Year 10 examination

Preparatory work for the 30% Performance, 30% Composition and 40% Listening and Analysing GCSE assessment

MUSIC ASSESSMENT MODEL

COMPOSING

30% GCSE MUSIC

STUDENTS CREATE A FREE COMPOSITION (15% GCCE) AND FOLLOW AN EXAMINATION BRIEF (15%). BOTH PIECES NEED TO BE SCORED OR ANNOTATED

PERFORMING

30% GCSE MUSIC

STUDENTS PERFORM A SOLO PIECE OF MUSIC (15% GCSE) AND AN ENSEMBLE PIECE (15% GCSE) THERE ARE MANY OPTIONS AVAILABLE.

ANALYSING

40% GCSE

THE FORMAL LISTENING EXAM UNDERTAKEN AT THE END OF YEAR 11. BASED ON THE 8 SET WORKS, DICTATION, UNFAMILIAR LISTENING AND AN ESSAY