

Knowledge Organiser

Film Music

Music Year 9

Project Outline

Students learn about the history of Film Music, it's uses and then create background music for a scene to add to the actions on screen

Key vocabulary and definitions

- ❖ Drone (held note)
- ❖ Pedal (repeated note)
- ❖ Ostinato (repeated idea)
- ❖ Sequence (same tune higher or lower)
- ❖ Imitation (same tune, different instrument)
- ❖ Chords and dischords
- ❖ Steal ideas!

- Assessment Criteria
- Does the music match the actions?
 - Does the music add to the scene?
 - Effective textures
 - Contrasting ideas
 - Coherent Performance

- THE SCENE...**
- ❖ Opening shot- someone typing on a large display.
 - ❖ Next shot- door opens, 2nd character appears. Joined b character.
 - ❖ Almost duplicate shot- opposite side.
 - ❖ They meet together and converge on the 1st character
 - ❖ Final Scene...

Film Music Timeline 9X3

Time	Action	Music Settings and Technique
0.00	Workstation	
0.09	Approach	
0.16	Keypad	
0.19	Approach 2	
0.25	Keypad	
0.30	Meet and nod	
0.33	Workstation	
0.35	???	
0.37	Approach	
0.43	Keypad	
0.48	Approach	
0.52	Keypad	
0.57	Meet and nod	
1.04	Workstation	
1.05	???	
1.07	Approach	